

CV LLUCIÀ HOMS

Vic, Barcelona - 1969

Based in London and Barcelona

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PROFESSIONAL EXPERIENCE / POSITIONS

1993 - 2011	Director of Galeria Llucià Homs. Barcelona
1996 - 2002	Member, Treasurer and Vice-president of the Board of Catalan Association of Art Galleries
1997 - 1999	Member of the Organizing Committee of Artexpo. Fira de Barcelona
1998 - 2001	Patron of Foundation for Cardiovascular Investigation at Barcelona Sant Pau Hospital
2001- 2005	Member of the Administration Committee of Financial Entity Caixa Manlleu (now BBVA) and Patron of Caixa Manlleu Foundation
2003 - 2011	Treasurer of galleries association Art Barcelona
2003 - 2008	Partner and Co-director of Binomio Gestión Cultural , cultural management company
2003 - 2011	LOOP Co-director – International videoart fair & festival. Barcelona and other venues
2004 - 2006	Vice-president of Union of Spanish Associations of Art Galleries and Member of FEAGA (Federation of European Art Galleries Association)
2004 - 2005	Internal working group. Year of the Book 2005. Barcelona City Council
2006	Commissioner of Barcelona Culture Strategic Plan. Barcelona City Council
2009 - 2011	Partner – Director of La Fàbrica Barcelona
2011	Founder of Talking Galleries - International art galleries meeting
2011- 2015	Director of the Promotion of Cultural Sectors of the Culture Institute of the Barcelona City Council *
2011 - 2015	Director of La Virreina Image Centre. Barcelona
2011 - 2015	Director of the Barcelona Film Commission
2011 - 2015	Director of the Barcelona Art Factories Programme
2011 - 2012	Vice-president of the Spain Film Commission
2014 - 2015	Member of Institut Ramon Llull Executive Committee
2015 -	Co-director of digital publication Hänsel* i Gretel* Cultural industries consultant, curator and art dealer

* Member of the executive committees of Barcelona's cultural bodies MACBA, Liceu, L'Auditori, Palau de la Música, Mercat de les Flors and CCCB

EDUCATION

1987-1992	Law studies at University of Barcelona
1991	Business Administration Course. IESE-Pedralbes. University of Navarra
1992 - 1993	Visual Arts courses as part of History of Art degree. University of Barcelona
1999	Management of cultural enterprises. Madrid (Gallerists for the 21st century)
2003 - 2004	Postgraduate on Curating and Cultural Practices in Art and New Media. MECAD - Media Centre of Art & Design of Barcelona

PUBLICATIONS / TEACHING

Speaker, collaborator with cultural publications, editor of artbooks and lecturer at the Postgraduate course on Communication and art critic of the University of Girona

LANGUAGES

Catalan / Spanish	Mother tongues
English	Professional working proficiency